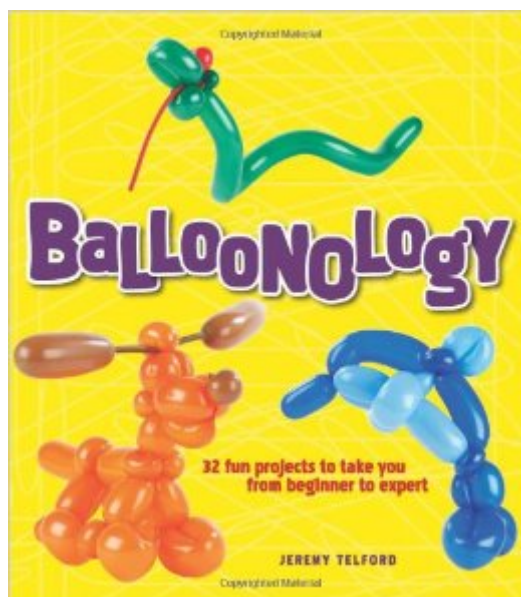


The book was found

Balloonology



Synopsis

Balloonology goes beyond just teaching balloon twisting techniques and how to make the projects in the book. Professional balloon twister Jeremy Telford provides 32 projects—a flamingo, a princess, a jet with pilot, and many more—with easy-to-follow instructions and how-to photos that teach not only the most useful twisting techniques, but also how to design new balloon sculptures. Telford also gives information about twisting balloons professionally, including how to find and book gigs, what supplies are necessary, and how to entertain an audience.

Book Information

Paperback: 144 pages

Publisher: Gibbs Smith; 1 edition (May 6, 2010)

Language: English

ISBN-10: 1423607457

ISBN-13: 978-1423607458

Product Dimensions: 0.5 x 8.5 x 9.5 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (99 customer reviews)

Best Sellers Rank: #49,002 in Books (See Top 100 in Books) #13 in [Books > Business & Money](#)

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[Toys & Models > Toymaking](#) #677 in [Books > Arts & Photography > Performing Arts](#)

Age Range: 10 - 10 years

Grade Level: 5 - 6

Customer Reviews

I have been making balloon sculptures for twenty-three year, and have use dozens of books to learn new techniques and designs. Most of those books focus on designs that are either much to simple or are overly complex. Balloonology has neither of those problems. Mr. Telford has written a book that teaches great multi-balloon designs that are very usable in the real world of balloon artistry. I received the book in the mail three days ago, and have already added some of the designs into my birthday party routine. They were a big hit. If you are a beginner or a pro, this book will teach you some useful techniques. The humor the author uses is also fun. He added jokes that can be used with most of the designs. If he writes more balloon books I will buy them.

This book is helpful for those who are not first timers like myself. I did better watching a YouTube

video on balloon shaping/twisting. Also, there aren't many beginner images in the book. Lastly, the time that is shown to make an image is for a seasoned balloon twister. For a beginner, multiply that time by 20, on your 10th time trying. This book is detailed and would be good for anyone other than a beginner. Beginners should refer to a YouTube video on balloon shaping/balloon twisting for which there are many to watch.

I've been making balloon animals for years and used to make them for parties, but not at the level of the creations pictured in this book, so I thought this would help me up my game. I like the ideas for advanced balloon creations, and the photos of the finished works are inspiring. However, it's really hard to understand the author's explanations of how to make the different balloons. Even with my experience, I often have no idea what the author's talking about, and there aren't enough pictures of the steps to help figure out what he means. Also, the different balloon creations are scattered throughout the book, without an index. I wish I could just look for "dolphin" or "pumpkin," etc, in the table of contents or an index, and then go straight to the directions, but there's no way to do that. The only way to find directions for a specific balloon creation is to flip through every single page. Reading on my iPhone Kindle app, that takes forever! So, I would recommend this book if you're looking for some really cool ideas and you can figure out how to make them by just looking at a picture of the final product. But, if you're looking for clear instructions, or a way to look up how to make specific fancy balloon creations, this is probably not the book for you.

This book is awesome. I am new to the art and needed a beginners book. The color pictures and directions are easy to follow and several of the designs are absolutely adorable and will make anyone smile. The author is funny and offers several tips. Some of the designs are really complex and I don't have the time to create these in my volunteer activities. However, almost all of the designs in this book can be made in around a minute with practice. Designs include monkey w/ banana, octopus, snake, flower, dolphin, flamingo, 3 mice patterns, moose, horse, pig, frog, lion, skeleton, bee, princess, helicopter, man, seahorse, starfish, jet, butterfly, dog, sword, and a few more.

I give 2 stars when comparing this book to other balloon twisting books. I found many of the items difficult to make it is very prose heavy, and at time, hard to follow. Also, while there are many pictures, it sometimes only shows pictures of the after many twists have already been completed, so it is hard to see what the earlier steps need to look like. Again, this rating is comparing it to the ease

of following other books, like The Ultimate Balloon Book, which actually shows you (visually) where each twist occurs on a chart.... so much easier to follow, as well as visual of all the steps.

I bought this book and another book and they both were very informative and pretty simple to understand. The more complex knots and twists were a little complicated, but if you go to youtube and watch someone experienced do it, it makes more sense. Great book, fast shipping. I give it 5 stars.

this book contains some very charming designs, but i would NOT recommend it to anyone. my gripe... it is rather important when twisting to know how much of the balloon to inflate, a fact the author neglects to share with us in every single design... for first time balloonists, (i am not, i have been doing this over 20 years) that lack of detail will lead to frustration as one will get halfway through a sculpture and find they have not enough inflated balloon left to complete the sculpture or a balloon that has reached its max. trial and error is a great learning tool, but lets face it, balloons like qualitetex are not cheap enough to waste perfecting what should be a given design, and if one invests in a book, the least the author can do is ensure success.

I've taken my limited ballon twisting skills all over the world where I've visited orphanages and primary schools. Though I wish I would have had this book sooner, I'm excited and pleased to have it now. Thank you Jeremy Telford for bringing skill and humor into a clear and precise teaching method. I'm looking forward to many more years of better balloon twisting as I visit new places and delight new children.

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